

# EXPO LET'S MEET

## 25 MARCH

Festive opening 17.00-21.00h  
*KV02, Korte Vijverberg 2, Den Haag*

---

Hi! We are David de Haan, Sandra Minten, and Bibi-Joan. We like to invite you to our expo in which we will present three different projects that form a coherent whole through an overlapping interest: connection. Through photography and video installations we will tickle your mind with interesting questions. How do we connect with ourselves and with each other? How can we take the time to really see and feel the people and environment around us? We invite you to pause for a moment, experience what you perceive, and from there enter the world with a new perspective. The expo will be festively opened on 25 march by the mayor of The Hague!

The exhibition runs from 24th march till 3rd april 2022.

Opening hours: Thursday to Sunday 12.00-17.00

For directions, [click here](#).

**BIBI-JOAN**  
**DAVID DE HAAN**  
**SANDRA MINTEN**



# ABOUT

## **BIBI-JOAN | HUG ME**

Bibi-Joan is an artist who uses the body as a starting point to reflect on our behavior and ideas in modern society. She believes that fostering a non-dual, empathic perspective is needed to face the current social and environmental issues together. During the past years she made several projects on the themes of gender, sexuality and intimacy. In her current video project 'Hug me', Bibi-Joan investigates touch between men. She is fascinated by the fact that touch seems less accepted for men than for women. Part of the project is a publication with interviews about touch from a social and cultural perspective.

**Website: [www.bibi-joan.com](http://www.bibi-joan.com)**

## **DAVID DE HAAN | MORNING ROUTINE**

David is an artist who works with everyday reality. He believes that every space and every landscape can tell a story about human behaviour. In their pursuit of happiness, people often set ambitious goals. While this evokes energy and passion it can also lead to frustration and failure. David's photography and video projects deal with this paradox. In his video project 'Morning Routine' we see his daily commute to work. Traveling by bike, he passes seven public benches. By showing us these benches and the view they provide, we are faced with a choice. Do we keep going, or do we sit down and let life just pass by?

**Website: [www.daviddehaan.com](http://www.daviddehaan.com)**

## **SANDRA MINTEN | 90 EGGS AND AN OMELET**

Sandra is a storyteller who works from still and moving images as well as text. She makes long-term engagements with her subject and explores the space the main characters occupy in life. What does it mean to be autonomous, to be absorbed in those spaces with rules, relationships and obligations, while determining your own life? Her new story is about the power of 'being normal' and its influence on inclusion. Leen, a homeless man addicted to drugs and alcohol decides to change course one day. In the route to a home, Leen must go through phases before he is 'ready' to live independently. A story of an individual, which simultaneously gives us a glimpse of the world around us and exposes a system. **Website: [www.sandraminten.com](http://www.sandraminten.com)**